

CATALOGUE
OF
OLD PEWTER AND BRASS,
Armour and Weapons,
EARLY FURNITURE, ETC.,

COMPRISING

BRASS ALMS DISHES,

The Property of Howard D. L. Galton, Esq. (deceased),

Sold by Order of the Executors;

PEWTER DISHES AND PLATES, OLD SUSSEX IRON, ETC.

ARMOUR AND WEAPONS,

INCLUDING

HELMETS, BREASTPLATES, RAPIERS, ETC.,

The Property of Captain Tudor Owen, M.B.E.:

ALSO

FINE WHEEL-LOCK GUNS—AN EXECUTIONER'S SWORD—A SCOTCH
PISTOL—SILVER-MOUNTED FLINTLOCK PISTOLS, ETC.

EARLY FURNITURE IN OAK AND WALNUT

INCLUDING

The Property of a Lady

(removed from Chichester),

WITH A FEW LATER MAHOGANY PIECES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, APRIL 4th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { 1784
1785

In sending Commissions, this Catalogue may be referred to as "FIELDER."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OLD PEWTER AND BRASS, ARMOUR AND WEAPONS, EARLY FURNITURE, ETC.

DAY OF SALE.

FRIDAY, APRIL 4TH, 1924.

The Property of a Gentleman.

LOT			
1	A PAIR OF OLD ENGLISH PEWTER CIRCULAR DISHES, with moulded edge and silver marks, $16\frac{1}{2}$ in. diam.; and another fine circular Dish, <i>with maker's mark R.C.</i> , and a lion repeated four times, 18in.	3	4
2	A PAIR OF PEWTER DISHES, with flat borders, $16\frac{1}{2}$ in. diam.; another, 13in. diam.; and six Plates, $9\frac{1}{4}$ in.; <i>some with the fine mark of John Home, 1749-1771, touch plate No. IV of the Pewterers' Company</i>	9	6
3	Six old pewter Plates, with interesting marks, including <i>Nicholas Jackman, 1733; Daniel Hoysman; Robert Hitchman, 1732; about $9\frac{1}{2}$in.</i>	6	4
4	Six good quality pewter Plates, $9\frac{1}{2}$ in., <i>all with flat rims</i>	6	3 10

25 5 A pewter Dish, 11in. diam. ; a brown ware Tankard, spirally fluted, and mounted with pewter base and cover ; a small pewter Tankard, with hinged lid ; and a Pepper Caster 4

1 6 A pair of old pewter Tankards, with spouts, and engraved " W. Tetterzell, Jolly Fisherman " ; and another pair of good shape Tankards, engraved " T. Stone, New-haven " 4

110 7 An old brass pierced border Tray, with two divisions and claw feet, 12in. ; four curious old Knives ; and three old Sussex Tinder-Boxes

210 8 An old rushlight Holder of Sussex iron ; two wood turned Spice Boxes ; a curious wooden Funnel and wooden Punch Ladle ; two early carved Printing Blocks ; and a very quaint old wooden Mouse Trap 8

2 9 An old Wine Bottle, lettered in relief A.S.-C.R. (*All Souls, Oxford*) ; and another, T.C.-C.R. (*Trinity College, Oxford*) ; two blue Bristol glass Spirit Bottles ; a Venetian glass Tazza, on dragon support ; and a glass Bowl, with silvered mount 6

1 10 An artist's Paint-Box of metal, the top painted with classic landscape ; a lustered glass Vase, with metal gilt mounts ; and a bronze Ewer, with leopard handle, from the antique 3

115 11 A black Wedgwood Bust of Tom Moore ; an old Wedgwood agate ware Vase, with snake handles ; and a Staffordshire pottery Cow 3

4 12 A pair of small Mirrors in old English yew-tree wood frames, very rare, 16in. by 14in. ; and a fine old carved wood Frame, c. 1650, 21in. by 17in. 3

Another Property.

13	A FINE OLD ENGLISH PEWTER LARGE CIRCULAR DISH, <i>with mark of Richard King and crowned Tudor rose</i> ; 20 $\frac{1}{4}$ in. diam.	2
14	ANOTHER fine round Dish, <i>with London hall-marks</i> , wide flat rim; 17 $\frac{3}{4}$ in. diam.	2
15	ANOTHER circular Dish, 16 $\frac{1}{2}$ in.; a pewter Plate, with flat rim, 9 $\frac{1}{4}$ in.; and two Tankards, 5in.	1
16	Four fine quality old Sheffield-plate hot-water Plates, with two handles; 9 $\frac{3}{4}$ in.	2 10
17	A pair of old Sheffield-plate Candlesticks, with shell and scroll bases; 10 $\frac{1}{2}$ in. high	1 15
18	AN OLD PEWTER FLAGON, of tappit-hen form, the lid handle having a double acorn thumbpiece; 10 $\frac{1}{2}$ in. high	3 10
19	TWO OLD PEWTER FLAGONS, with lids, the thumbpieces formed of double acorns; each 6 $\frac{3}{4}$ in. high	6
20	A circular pewter Dish, 14 $\frac{1}{2}$ in. diam., with engraved monogram; also two pewter Mugs, 5in. and 4 $\frac{1}{4}$ in. high	2
21	An old Scotch iron Lock, the back-plates engraved with strap-work devices; the lock is complete with lock-plate, key, etc.; about 13in. long	1
22	Another smaller Lock of similar workmanship, with lock-plate, key, etc.; 9 $\frac{1}{2}$ in. long	1
23	A PAIR OF OLD SUSSEX IRON GARDEN VASES of Campana form, on cement pedestals; height of vases 1ft. 6in.	5
24	A brass rose-water Basin, the centre embossed with a formal circular design; the face of the basin has been silvered; 16in. diam.	1
25	A Model of a Breech-loading Gun and Limber; a Blunderbuss; and a Horse-Pistol of blunderbuss type, with inlaid barrel	1 5
26	A curious set of metal Chessmen, one side having the pieces made of copper and the other of bronze	2

Other Properties.

- | | | | |
|------|----|--|----|
| 3 15 | 27 | Thirteen old pewter Plates, six with turn-over edges ; $8\frac{3}{4}$ in. to $9\frac{1}{2}$ in. | 13 |
| 3 5 | 28 | Six others, $9\frac{1}{4}$ in., all marked, mostly London | 6 |
| 2 2 | 29 | A set of five Flemish pewter Plates, $9\frac{1}{2}$ in. ; a Plate, with scroll edge, $12\frac{1}{4}$ in. ; and an oval Dish, 21in. | 7 |
| 1 15 | 30 | Two old pewter Chargers, with moulded edges, 15in. ; and two others, 12in. and 11in. | 4 |
| 5 5 | 31 | Eight old pewter Chargers, with turn-over edges ; 18in. (2), $16\frac{1}{2}$ in. (3), and 15in. (3) | 8 |
| 3 5 | 32 | Four old pewter Chargers, with moulded edges ; 18in. and $16\frac{1}{2}$ in. (3) | 4 |
| 3 10 | 33 | Four old pewter Chargers, with London marks, moulded rims ; $14\frac{3}{4}$ in. (3) and $13\frac{1}{4}$ in. | 4 |
| 4 | 34 | A set of five old 18th Century pewter Plates, with turn-over rims ; London mark ; $9\frac{1}{2}$ in. | 5 |
| 3 15 | 35 | Another similar set of five | 5 |
| 2 10 | 36 | Eight various English and Continental old pewter Plates, $8\frac{3}{4}$ in. to $9\frac{3}{4}$ in. | 8 |

THE PROPERTY OF

Howard D. L. Galton, Esq. (DECEASED),
of Boxmoor.

(SOLD BY ORDER OF THE EXECUTORS.)

- | | | | |
|------|----|--|---|
| 4 | 37 | Four pairs of old English brass Candlesticks, 7in. to $10\frac{1}{2}$ in., various patterns | 8 |
| 6 10 | 38 | An antique brass Wine Cooler, oval, 20in., fluted, with lion-head handles, and on four lion feet | |

15TH AND 16TH CENTURY BRASS ALMS DISHES.

- 39 An Alms Dish, 16in., with border of inscription round a conventional centre ; and another, 15in., of similar character 2 6
- 40 Two others, 16 $\frac{1}{4}$ in. and 15 $\frac{1}{4}$ in. ; the former with a medallion of St. Sebastian, and the other with one of St. Christopher 2 11
- 41 A pair of fine Dishes, with raised centres ; 18in. 2 66
- 42 A Dish, 16in., with Abraham and Isaac ; and another, 15 $\frac{1}{2}$ in., with St. Michael and the Dragon 2 12
- 43 A pair of Dishes, 15in., with small circle of inscription within a border of stags and hounds 2 7
- 44 A Dish, 17 $\frac{3}{4}$ in., with conventional centre, *in fine state* ; and another, 13in., with centre of vases and scrolls 2 75
- 45 A Dish, finely repoussé with "the Annunciation of the Virgin," 16in. ; and another, 14in., with "the Spies and Grapes" 2 15 10
- 46 An English black lacquer Box, painted inside with a child medallion ; four various Indian inlaid sandalwood Boxes ; and a pair of Canton enamel Candlesticks 7 1
- 47 An Empire Clock, *by L. Duchén & Fils*, in fine quality ormolu case, dome-shaped, with handle at the top ; 7 $\frac{1}{2}$ in. 7

The Property of a Gentleman.

ARMOUR AND WEAPONS.

- 48 A pair of Flintlock Pistols, with stocks of maple wood, heavy butts, and fittings of brass ; 19in. 3
- 49 Two Flintlock Pistols, of Spanish type 3 10
- 50 Two English Flintlock Pistols, with cannon barrels and silver lion butts, *by Willoughby* 44

- 710 51 A Pistol, with three barrels, a spring bayonet beneath, and flattened butt, *by Hewson, Exeter*; and another, with two barrels, under and over, and bayonet, *by Russell Nicholson*
- 3 52 A pair of long Pistols, with Eastern decoration of bands and incrustations of silver *Leut*
- 66 53 A Wheel-lock Pistol, with stock of light wood, and hexagonal pommel, inlaid with bone and ivory; 26in. *Bro*
- 215 54 A combined Battle-Axe and Pistol, with flintlock, the shaft inlaid with bone; and another, very similar 2
- 5 55 Two miner's Processional Axes, the shafts inlaid with bone plaques; *Saxon, early 18th Century*
- 310 56 A Sporting Cross-bow, with steel bow, shaft and lever, the butt of irregular shape in black wood, inlaid with bone and a coat-of-arms
- 510 57 A Cross-bow of heavy type, the stock of brown wood covered with plates of bone, and inlaid with bands of dogs and monsters
- 510 58 Another Cross-bow, of similar work, but of lighter construction
- 1010 59 A Cross-bow, the stock overlaid with thick plaques of engraved bone; and a steel Moulinet, *stamped with maker's mark*
- 4 60 A Sword, with double-edged and fluted blade, 37in. in length; the quillons slightly drooping, and of quadrangular section; two rings and pas-d'âne engraved in spirals, and a fluted pommel 16th Cent.
- 115 61 A Rapier, with cup hilt of double shell form, engraved in alternate bands; the quillons, which curl in opposite directions, and the knuckle guard are channelled; the blade is 36in. long; inscribed *Regna Christus en Toledos* *An*
- 9 62 A Rapier, with hilt of double shell form with perforations; the quillons with quadrangular terminations, fluted pommel; the blade channelled; 38in. long *Bro*

- 63 A Sword, with swept hilt; the bars of the pas-d'âne broadened into bead form; one quillon and knuckle guard terminating in deeply-cut cones, and the pommel to correspond; ricasso with moon stamp, and blade of three channels; 39in. long 9.
- 64 A Sword, with swept hilt, up and down quillons, ring guard, and pas-d'âne; the ricasso of unusual length; and blade 39in. 2
- 65 A Rapier, with plain straight quillons, and rounded bars to the guard; another, with curved quillons and flattened bars; both blades of diamond sections, and 40in. long 2
- 66 A Colichemarde Sword, with chiselled shells, knuckle guard, and pommel semé with gold points; and another small Sword, with perforated steel shell guard 10
- 67 A Dress Sword, with scabbard; the guard perforated and gilt in a trellis design; and another, with silver perforated guard 110
- 68 A Sword, with triangular blade of unusual length, 35in., for this class, and the centre of the pas-d'âne also unusual; a small Sword, with perforated guard; and another with silvered guard 3
- 69 Two small Swords, and a Page's Sword; late 17th Century 110
- 70 A Sword, with Toledo blade; and two others, with polished steel guards and grips 115
- 71 Four Dress Swords, with steel hilts 10
- 72 An Albanian Yataghan, with heavy silver scabbard and grip; and a Circassian Dagger, with ivory handle, and sheath fitted with silver niello 2
- 73 A small Flintlock Pistol, by Joseph Egg, with two barrels; the lower provided with a small spring bayonet; the fittings of silver and gold, and on the stock a small gold label, inscribed *Crom-a-boo*; and a Flintlock Pistol, with brass barrel and spring bayonet, by Bolton, London 11.
- 74 Two small horn Priming Flasks, with silver fittings; one with wood body, one in plain horn; and an Oriental Flask, of heart-shape, covered with brass designs 210

Other Properties.

- 5 75 A small Sporting Cross-bow, of rare form, with a steel bending stock, and a butt of shaped bone, engraved with a lion rampant 16th Cent.
- 44 76 A heavy Cross-bow, with a stirrup foot, the stock inlaid with bone ; and an old English Pellet Bow
- 35 77 An old English Blunderbuss, with bayonet ; and another, by *Newton, Dublin*
- 310 78 An Executioner's Sword, with straight brass quillons, the blade engraved with the Crucifixion, figure of Justice, etc., and inscribed DIE SCHMINGRAFF MUTTERGOTTES—DAS SCHWERT GEHORT JOHN ANTONI HERMAN QUE—1731
- 110 79 Two Oriental Matchlock Guns
- 15 80 Two Indian Tulwars, the hilts plated with gold
- 10 81 Two Tulwars, with silver hilts ; and two others 4
- 1 82 A pair of old Saracen Stirrups, damascened in gold
- 66 83 A fine Tulwar, the hilt covered with blue enamel, and set with star-shaped stones ; the blade has an inscription in Arabic, reading *The hand of Allah, the most powerful Empire, Rad Sind the hero* ; belonged to Rao Sindia, a Mahratta Chief of Gwalior
- 115 84 A Persian Dagger, with handle of solid ivory, sculptured on each side with numerous figures relating to the hero, Rustan
- 1 85 A Persian Battle-Axe, the head chiselled in steel with hunting scenes ; and a small steel Priming Horn, inlaid in gold
- 10 86 A Sword, from Northern Africa ; a Burmese Sword ; and two Dervish Swords, from Omdurman 4
- 410 87 A pair of fine Duelling Pistols, by *Joseph Manton*, in fitted mahogany case, with powder flask, cleaning rods, etc.

- 88 A pair of long Flintlock Pistols, brass-mounted butts and stocks, with men fighting in low relief, 12in. barrels ; and another pair, with masked butts and trophies of arms on the stocks, by *Kimbley & Co.*, 7in. barrels 4
- do 89 A pair of long Flintlock Pistols, silver-mounted, masked butts and floral scrolls on the stocks, by *Barrat*, 9¼in. barrels ; and another pair, similar, by *Escouibel of Madrid*, dated 1750, 10½in. barrels ; each hall-marked London, 1759 4
- do 90 A long Flintlock Pistol, silver-mounted masked butt, and floral scrolls on the stock, by *Collumbell, London*, London mark, 1745, 10½in. barrel ; another with damascened barrel, 12in., by *Barbar* ; and a pair, by *Georg. Reck, B.I.R.*, 1768, 8¼in. barrels 4
- do 91 A pair of long Flintlock Pistols, silver-mounted butts and inlaid silver scrolls on the stocks, by *Wilson, London*, London mark, 1790, 11½in. barrels ; and another pair for right and left hand, silver-mounted butts, and carved stocks inlaid with silver scrolls, by *Fidert, Amsterdam*, 8¾in. barrels 4
- do 92 A pair of Flintlock Pistols, silver-masked butts and floral scrolls on the stocks, by *Freeman*, 6in. barrels ; a pair of Horse-Pistols, flintlocks, by *Beckwith*, 7½in. barrels ; and another pair, by *D. Egg, London*, 9¾in. 6
- do 93 A pair of Flintlock Pocket Pistols, brass-mounted butts, and inlaid silver scrolls on the stocks, by *Waters* ; another, similar ; another, with inlaid silver scrolls on the stocks, and brass barrel ; and another, with brass animal-headed butt, and brass barrel 5
- do 94 A pair of Flintlock Pocket Pistols, with bayonet attachments, by *Green, Canterbury* ; another pair, by *Wood, York* ; a horizontal double-barrelled Flintlock, by *Thewlis, Huddersfield* ; and an Epreuve or Powder Tester, by *G. and S. Young* 6
- do 95 A Hunting Sword with horn grip ; one of a pair of Chinese Swords ; and a curved Eastern Sword with gold Slavonic inscription, the brass hilt formed as the hand of 'Ali 3

- 10 96 An Indian Katar, the blade engraved both sides with Hanuman and a lion hunt ; and a wooden Club 2 Nord
- 3 5 97 A pair of Mexican silver (low grade) Spurs, with buckles 2 Mal
- 2 15 98 An Indian Whip, the stock finely encrusted by a gilt floral design, set with turquoises ; and another, with silvered metal mounts Olden

The Property of T. K. MacKenzie, Esq.

- 7 99 A Wheel-lock Gun, with heavy rifled barrel of octagonal section, the stock inlaid along its whole length with ivory and bone designs of hunting dogs, conventional animal heads, etc. ; 40in. in length Osgo
- 21 100 A sporting Wheel-lock Gun, the barrel smooth bore of octagonal section ; the curved stock of black wood is inlaid with figures of huntsmen, deer, and dogs ; the lock has a peculiar arrangement with a powerful spring, and the holder is engraved with a griffin ; 37in. long ; c. 1580 Mear
- 10 101 A Sporting Wheel-lock Gun, with octagonal gun-metal barrel, the stock of brown wood inlaid with plaques of ivory engraved with figures of a fox, a bear, etc., the base of the butt with a design of an owl attached by smaller birds, and the letters E.K.B.T. GVK VHSV DNM ; the barrel dated 1615, and with the letters S.H. ; 36in. long Seal
- 10 102 A Wheel-lock Gun, the stock inlaid with ivory plaques, engraved with scenes of stag and boar hunts, the lock-plate also engraved with a stag hunt, and the octagonal barrel with IOHANN NEYREITER IN SALZB ; length 38in. Bay
- 7 103 A Wheel-lock Gun, with brown stock inlaid with engraved ivory of animals and spirals, the barrel octagonal, with unusual four-sided muzzle, and dated 1610 ; length 42in. a
- 15 104 A heavy Wheel-lock Gun, with octagonal barrel, the stock inlaid with plaques of ivory and bone, engraved with a camp scene, a soldier with gun rest, various animals and chimeræ, etc. ; length 4ft. 7in. Mear

- 105 A pair of Flintlock Pistols, with cannon-shaped barrels, inlaid stocks, and silver lion-headed butts, *by R. Edge*; 11½ in.
- 106 A pair of double-barrelled Flintlock Pistols, all of steel and in perfect condition, engraved with slightly differing designs, *by Baskier, London*
- 107 A Scotch Pistol, with steel ram's-horn butt and belt hook, the barrel engraved with a rose, and on lock-plate WILL ALLAN
- 108 A Dagger and Sheath, the blade of triangular section is engraved with date 1686; a curious finger-guard at right angles, terminating with a pecten; a Plug Bayonet in sheath; and a Dagger made from a sword blade 3

The Property of Captain Tudor Owen, M.B.E.

(Removed from Claverley, Shropshire.)

- 109 A Cabasset Helmet, the spike at the apex slightly curved, narrow rim, quite plain 16th Cent. 2
- 110 A Burgonet, the skull part without cheek pieces; and another, similar, but studded behind the peak 16th Cent. 2
- 111 Two lobster-tail Helmets, one with cheek pieces, the other without; both with nasals 17th Cent. 2
- 112 A Peascod Breastplate 16th Cent. 3
- 113 An arquebusier's triple-barred Helmet; Breast and Back-Plates in blackened steel 17th Cent. 3
- 114 A Helmet, with vizor; Breastplate; pair of Arm Guards; Gorget; and a piece of Plate Armour 6
- 115 Three Swords, with basket-hilts, one dated 1717 3
- 116 A Sword, and two Spanish Rapiers, one engraved with the name *Sahagum* 3

- 117 Three French Rapiers, with chiselled brass hilts 3 *Leu*
- 118 Three French Rapiers, brass hilts and wood grips 3 *Qu*
- 119 Three Colichemarde Rapiers, brass hilts, and wire bound grips 3
- 120 A Colichemarde Rapier, with chiselled, pierced, and damascened mounts; another, with chiselled steel mounts; and another, plain 3
- 121 Four Colichemarde Rapiers, with plain steel mounts 4 *Pass*
- 122 Four Georgian officer's Swords, with brass mounts and wire bound grips; and another, Victorian, with leather scabbard 6 *Leu*
- 123 A Hunting Sword, the brass shell guard with the death of Adonis in relief; and another, with hunting scenes on the knuckle guard; both with horn grips 2 *Am*
- 124 Four Hunting Swords, all with horn grips 4 *Rob*
- 125 A Dagger, with large oval steel knuckle guard in chased design; two others, blades of lozenge section; and another, with triangular blade 4 *Rob*
- 126 Two steel Basket Guards of Swords, with pierced designs; and an early long prick Spur 3 *Leu*
- 127 A small Blunderbuss, with damascened barrel *Pass*
- 128 A pair of Flintlock Pistols, cannon barrels, with masked butts and mounted stocks, *by Byrne*; and two Eastern Flintlocks 4 *Br*
- 129 A brass-barrel Flintlock Pistol, with swivel ramrod; and four other small Flintlock Pistols 5 *Am*
- 130 A double-barrelled Flintlock Pistol, with superposed barrels and bayonet attachment, *by Bass, London*; and two Epouvrettes 3 *Reus*
- 131 A deer-horn Powder-Horn, carved with a Crucifixion, and a kneeling man adoring; and another, of bull-horn 2
- 132 Three copper and brass Powder-Horns; two Pen-Cases; and three other Pieces 8 *Loose*

beats	133	An iron Jack, and a wooden Shovel	2	15
do	134	A bundle of Swords, other Weapons, and Scabbards	4	10
ubuen	135	Two Partisans, one narrow, the other broad, on studded shafts	2	4 15
bert	136	A Partisan, with strongly edged blade, the blade and haft socket engraved, brass-studded shaft	2	15
do	137	A Spetum and a Halberd, on studded shafts	2	15
sed	138	Two Halberds, with long spikes, the beaks drilled with holes, plain shafts	2	
ton W	139	A two-handed Sword, uncovered grip, round flat pommel, the end broken	1	15
nes	140	An iron Cannon, with trunnions ; 30in. long	2	5
do	141	Another, similar ; 30in. long	2	5
teley	142	A small bronze Cannon, 15in., on a wood gun carriage with limber	2	10
do	143	An iron Cannon, 21in. ; three iron Cannon Balls ; and two iron Stands	6	1
unson	144	Four small bronze Cannons ; 12in. to 15½in.	4	10

EARLY FURNITURE.

The Property of H. D. L. Galton, Esq.

(DECEASED).

ench	145	A Charles II Single Chair, with caned panel to back and caned seat, twisted pillars at sides, and carved front rail	7	15
do	146	A JACOBEOAN COURT CUPBOARD, plain cornice with acorn pendants, the panels shallow carved ; 5ft. wide, 5ft. 6in. high	2	2

The Property of a Lady.

(Removed from Chichester, Sussex.)

- 30 147 A FINE OLD SUSSEX OAK DRESSER, ON SHAPED SUPPORTS, the three drawers with circular wood handles, the receding upper part with two cupboards enclosed by panelled doors, the centre with three shelves further recessed, surmounted by a moulded cornice ; 5ft. 10in. wide by 6ft. 1in. high *Hale*
- 4 148 An oak Dining Table, with two falling leaves, on shaped supports with club feet ; 3ft. 6in. by 1ft. 4in., extending to 4ft. 2in. *Robu*
- 3 149 Four old Sussex ladder-back Chairs, with rush seats *As*
- 3 10 150 An oak Cricket Table, on angular frame, with under-stretcher, the circular top measuring 2ft. 5in. diam. *Mo*
- 5 15 151 A small oak Refectory Table, on octagonal supports, with under-stretchers ; top measuring 4ft. 2in. by 2ft. 5in. *Robu*
- 12 10 152 A RARE JACOBEOAN SIDE TABLE, on turned supports, with shaped diagonal under-stretcher, the front and sides panelled with mouldings, the two drawers with brass pear-drop handles ; 2ft. wide *Jac*
- 10 10 153 A fine old Sussex oak Chest, the front in three panels carved in conventional form with roses, the frame carved in arches ; 3ft. 8in. wide by 2ft. 4in. high *Liver*
- 21 154 A QUEEN ANNE OAK BUREAU OF EXCEPTIONALLY SMALL DIMENSIONS, on shaped bracket feet, the three drawers with oval brass handles, the interior fitted with drawers and pigeon-holes, and enclosed by a sloping lid ; 2ft. wide *Mo*
- 1 5 155 An oak ladder-back Writing Chair for the above, on turned supports, and under-frame, with club feet, the seat panelled in oak ; 3ft. high *Lub*

156 A small oak gate-leg Table, on turned supports, the one drawer with brass drop handle, the oval top measuring 2ft. 8in. by 2ft. 4in.

6 10

157 A small Queen Anne oak Side Table, on turned supports with club feet, the one drawer with circular brass handle ; 2ft. 3in. wide

2

158 A pair of old Sussex spindle-back Chairs, with rush seats ; and a Hamlet Stool of walnutwood, the seat upholstered in damask

3

159 Another pair of old Sussex Chairs, on turned supports, and under-frame, with rush seats, the backs with five spindles

1

160 A pair of oak Hanging Bookcases, each with four shelves, the sides terminating in shaped brackets, 1ft. 6½in. wide by 3ft. high ; and an old Spinnet Chair, with caned oval seat

3

1 15

161 An old Tudor Cradle, carved with arches and foliage in low relief ; *very curious and rare* ; 2ft. 8in. long

6 10

162 A Tudor Arm-Chair of walnutwood, the front pierced, the seat and back upholstered in crimson silk velvet ; 3ft. 8in. high

8

163 A FINE OLD REFECTORY TABLE OF WALNUTWOOD, ON TWO TURNED COLUMN SUPPORTS with bracket feet, and one under-stretcher ; top 8ft. 6in. by 1ft. 11in.

32

164 A walnutwood joint Stool, on turned supports, and under-frame, the supports carved with foliage and flutes, the sides ornamented with pateræ ; top 1ft. 2in. by 11in., 1ft. 8in. high

4 10

165 A QUEEN ANNE BUREAU OF WALNUTWOOD, on shaped bracket feet ; the lower part with four drawers having brass drop handles ; the shaped interior with drawers, pigeon-holes, and a well enclosed by a sloping lid ; the front and top inlaid with bands of herring-bone design ; 3ft. wide, 3ft. 6in. high

14

- 11
- 166 A SET OF SEVEN OLD WINDSOR CHAIRS, comprising six singles and one arm, with bar backs, the centre support pierced in a design, Prince of Wales's feathers
- 167 An oblong Stand, the front in three panels in recessed mouldings, carved with scrolls and foliage, and gilded on a painted green ground ; 5ft. 4in. wide, 1ft. 2in. high
- 2 5
- 168 AN OLD OAK SEAT, with panelled back (from Boxgrove Church, Sussex) ; 8ft. long
- 2
- 169 ANOTHER, of same design ; 8ft. long
- 20 10
- 170 A set of six Sheraton mahogany Dining Chairs, on turned supports, carved with reeds, the backs pierced in diagonal form and carved with reeds and mouldings ; the seats upholstered in red
- 8 10
- 171 A pair of Sheraton mahogany Elbow Chairs, similar in design to the above, but with square tapered supports ; the loose seats upholstered in red
- 1
- 172 An old mahogany Spinnet, on turned supports, by C. Gerrock, London ; 5ft. 6in. wide
- 2
- 173 A Sheraton mahogany Centre Table, with two falling leaves, the one drawer with brass drop handle ; top 2ft. 7½in. by 1ft. 5in., extending to 2ft. 11in.
- 4 15
- 174 AN ADAM MIRROR, in oval wood frame, carved with flutes and berries, and gilded ; 2ft. 2in. by 1ft. 7in.
- 13
- 175 A Chippendale mahogany Sofa Table, on square supports, with under-stage, the two drawers with brass drop handles ; top 2ft. 9in. wide, extending to 4ft. 6in.
- 4
- 176 A Chippendale mahogany Lounge Chair, with deep seat, on square supports, with castors ; upholstered in fabric, with landscape design in buff on a blue ground
- 2
- 177 A Chippendale mahogany Dining Table, on square supports, with two falling leaves ; top 3ft. 3in. by 1ft. 4in., extending to 4ft. 2in.

Hort

Lass

Luncheon

Lunch

Mayer

Horr

Salter

As

Dove

Horr

Cap

Luncheon

Staker 178 A Chippendale Side Table, with one falling leaf, on angular frame, with square supports; *the oval top measuring 3ft. 6in. by 3ft. 2in.*

110

Orrell 179 A Chippendale mahogany Boot Cupboard, with drawer under, on square supports, the top bordered with a shallow gallery; 1ft. 9in. wide, 2ft. 8in. high

88

£855.12

END OF SALE.

